



2708 E. CESAR E. CHAVEZ AVE. STE. 201, LOS ANGELES, CA 90033 Phone: 323.262.9300 | Email:
booking@theparamountla.com

AUDIO SPECS

MAIN PA

FLOWN STEREO LINE ARRAY, CENTER, FILLS, DELAYS

- 4 **QSC KLA12** (2 per side) | Main Left & Right
- 2 **QSC K12** Active 12" Powered Speaker / Main Side/Rear Fill
- 1 **QSC K12.2** Active 12" Powered Speaker | Main Center Fill
- 2 **QSC K12.2** Active 12" Powered Speaker | Bar Fill

FLOOR SUBS

- 4 **QSC KW181** Subwoofers

DSP - SYSTEM CONTROLLER

- 1 **Linea Research ASC48**, Dante Enabled

FOH

Allen & Heath SQ7 Digital Mix Console

Current software, Allen & Heath libraries, linked to stage racks via SLink, iPad for use with the **SQ Mix** application

- 2 **Allen & Heath AR2412** D-Snake Racks (onstage)

MONITORS

Capability for 9 Mixes on the SQ7, 6 Available Monitor Wedges, No Separate Monitor Mix Console

4 **QSC K12** Active 12" Powered Speaker

2 **QSC K10** Active 10' Powered Speaker

STANDS / CABLES

12 Tall Boom Mic Stands

7 Medium Boom Mic Stands

6 Short Boom Mic Stands

4 Tall Straight Mic Stands, 3 with one hand clutch adjust

2 Large Overhead Boom Stands

8 10FT XLR Cables

22 15FT XLR Cables

15 20FT XLR Cables

5 25FT XLR Cables

6 ¼" TS Cables

6 ¼" TRS Cables

2 25FT Whirlwind 12Ch. Subsnakes

1 AES50 Ethercon Cable

8 15FT A/C Edison 14 Gauge Extension Cables

6 A/C Edison Power Strips

*Exact Quantities Subject to Change, Selection of Y Cables & Adapters Available

MICROPHONES

AKG

2 C414 (Pair)

2 D5

AUDIX

2 OM7

1 DP5 Drum Mic Kit

AUDIO TECHNICA

2 AT4040

BEYERDYNAMIC

2 M88

DPA

2 4099 with Mounts for Brass, Guitar, Cello, String Bass

4 4061 with Lavalier Clips and Mounts for Violins

ELECTROVOICE

1 RE320

SE ELECTRONICS

2 SE Electronics Se8

SENNHEISER

2 e609

3 e604

3 MD421

SHURE

2 KSM137 (Pair)

1 Beta 52A

2 Shure Beta 56A

2 Shure Beta 57A

- 1 Shure Beta 58A
- 1 Shure Beta 91A
- 8 Shure SM 58
- 6 Shure SM 57
- 2 Shure SM 81
- 3 Shure Beta 98AMP/C
- 1 Shure KSM32

TELEFUNKEN

- 1 M80

WIRELESS

- 1 **Shure Wireless ULXD4Q Receiver System (4 Channels) w/ 2 paddles**
- 4 ULXD2 SM58 Handhelds
- 4 ULXD1 Bodypack Transmitters
- 2 **Shure Wireless QLXD24 Receiver System (1 channel per)**
- 2 QLXD24 B87A Handhelds
- 2 QLXD24 185 Lavaliers
- 2 QLXD24 Bodypack Transmitters

*Frequency:

DIRECT BOXES

DBX

- 1 db10 Passive
- 1 db12 Active
- 1 DJ DI Stereo Passive

RADIAL

- 2 J48 Active
- 4 JDI Passive
- 1 Whirlwind PCDI
- 3 ProD2 2CH. Passive
- 2 IceCube Line Isolator
- 1 Twin Iso Stereo Line Isolator

RUPERT NEVE

2 RNDI Active

BACKLINE

DRUMS

1 Gretsch 5-piece Cherry Red Drum Kit w/ hardware and drum throne. 2 x standard cymbal stands and 1 x hi-hat stand. Evans EMAD resonant bass drum head (ported) on bass drum. Aquarian Superkick II bass drum batter head. Aquarian Performance II drum heads for 14" floor tom and 12" rack tom. *Cymbals not included.*

1 5 panel Clear Sonic Acrylic Drum Shield

1 On-Stage Stands Bullet-Nose Keyboard Stand "X" Position

3 On-Stage Stands Classic Guitar Stand

1 Gator Frameworks Combo Amp Stand

3 On-Stage Stands Tiltback Amp Stand

AMPLIFIERS

1 Kustom Combo Bass Amp

1 Fender Twin Reverb Guitar Amp

1 Fender Reverb Deluxe Guitar Amp

DJ PERFORMANCE GEAR

2 Pioneer XDJ 1000 MKIIs (not compatible with Serato)

1 Allen & Heath Xone92 DJ Mixer

1 Pioneer S9 Mixer (compatible with Serato)

2 Technics SL-1200 Vinyl Turntables – DJs must provide needles



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LIGHTING SPECS

FOH

Avo Quartz Console

LIGHTING SYSTEM

10 MagicDot - SX

8 Chauvet EVE P130

5 Chauvet Colorband Pix-M

12 Chauvet Freedom Par

10 Chauvet Freedom Stick

2 Chauvet Rogue R1 FX-B

1 DF-50 Hazer

2 x 4-port Node (DMX King)

The stage has a 4 port Node (DMX King) for additional on-stage lighting. Lighting programming not included. Please note all MagicDots, Chauvet EVEs, and Chauvet Rogues are hard installed to our ceiling and cannot be moved.

Any additional hazers will require Paramount approval and prior notice.

POWER

The stage has 8 dedicated 20Amp circuits along the floor following the edge of the stage dedicated to audio. FOH has an additional dedicated 20Amp circuit for audio. The company switch for audio is backstage.

Lighting has dedicated 20Amp circuits along the ceiling, with switch control of the circuit at FOH position. FOH has an additional dedicated 20Amp circuit for lighting. The company switch for this circuit is backstage.



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VIDEO SPECS

VIDEO SYSTEM

1 Epson Pro L1405 UNL LCD Projector w/ 5.80MM Ultra Short Throw Lens (Ceiling Mounted)

1 Da-Lite Electrol 16:10 Screen, 133" (Wall Mounted, FOH control)

FOH is equipped with a Macbook computer for playback of video/visual content, with an HDMI relay to the stage projector. The stage has a guest HDMI line for on-stage visual content playback. HDMI adapters are not provided.

All video content must be formatted as 1920x1080 resolution / 16:10 ratio for best projected quality.